



presents

A Gilbert and Sullivan Selection

with

'Trial by Jury'

St Paul's Church, Heslington
Saturday 20th March 2010

Haxby Memorial Hall
Saturday 27th March 2010

£5 - Admit one

Welcome

Welcome to this concert by the Jorvik Gilbert and Sullivan Company - our first performance of 2010 following a busy and successful 2009. Since its formation in 2007, the group has performed a number of concerts in the York area, and last September saw its first staged production of *Patience* in the Joseph Rowntree Theatre.

This September, the group will perform *The Mikado*, in the Joseph Rowntree Theatre. There are no auditions for chorus members and anyone who wants to take part in the production is welcome to take part: chorus rehearsals start on Monday April 12th in Earswick Village Hall. To keep up to date with our future activities, either see our website at www.jorvikgsc.org.uk, or leave us your details to join our mailing list.

Thank you for coming tonight; we hope you enjoy the concert!

Jorvik Gilbert and Sullivan Company

The Company

Matthew Collins - Musical Director

Elaine Atkinson	Rachel Kirby
Dorrie Beckett	Karen Kitching
Ken Beech	Helen Lay
Paul Blenkiron	Nick Lay
Susan Blenkiron	David Morris
Fiona Bowman	Margaret Noblett
Marlene Butterfield	Alastair Pollard
Tony Butterfield	Barbara Revell
Jennifer Carter-Shaw	Stuart Roberts
Lois Cross	Derek Thomson
Peter Drew	Lisa Valentine
Christine Ferguson	Samuel Valentine
Matt Ferguson	Duncan Watson
Trevor Godfrey	Esme Wise
Clare Rachel Greener	Joan Welsman
Jim Harland	Alison Wren
Wendy Jackson	

Act I - A Gilbert and Sullivan Selection

- 1 **For the merriest fellows are we**The Gondoliers
Male and female chorus
- 2 **Welcome gentry**Ruddigore
Male and female chorus
- 3 **H.M.S. Pinafore selection**H.M.S. Pinafore
Male and female chorus
- 4 *(Heslington)* **O foolish fay**Iolanthe
Queen of the Fairies - Elaine Atkinson

(Haxby) **Fair is Rose**Ruddigore
Zorah - Fiona Bowman
Female chorus
- 5 **Finale Act I selection**Iolanthe
Male and female chorus
- 6 *(Heslington)* **Night has spread her pall**Yeomen of the Guard
Dame Carruthers - Karen Kitching
Male and female chorus

(Haxby) **Search throughout the panorama**Princess Ida
Florian - Samuel Valentine
Male and female chorus
- 7 **Strephon's a member of Parliament**Iolanthe
Male and female chorus
- 8 **Why, where be oi?/Now to the banquet**The Sorcerer
Male and female chorus

Forthcoming events

This September, the Jorvik Gilbert and Sullivan Company presents its second fully-staged production, *The Mikado*, at the Joseph Rowntree Theatre, York, on Wednesday 15th – Saturday 18th September 2010.

For more details about these performances, or information about the Company, please see our website at www.jorvikgsc.org.uk, e-mail us at info@jorvikgsc.org.uk, or phone Helen or Nick on (01757) 705258.

Act II - 'Trial by Jury'

The Learned Judge Paul Blenkiron
The Plaintiff Susan Blenkiron
The Defendant Matt Ferguson
Counsel for the Plaintiff Duncan Watson
Usher Alastair Pollard
Foreman of the Jury Derek Thomson

Chorus of Jurymen and Bridesmaids

About 'Trial by Jury'

Trial by Jury opened at the Royalty Theatre on 25th March 1875, as a companion piece to Offenbach's *La Périchole*. The witty and tuneful comic opera was an immediate hit with Londoners, quickly becoming popular in its own right and paving the way for the series of collaborations now known collectively as *The Savoy Operas*. Only forty minutes in length, *Trial* is the shortest of Gilbert and Sullivan's works, and the only one to contain no spoken dialogue.

Set in a courtroom, the plot centres around the trial of Edwin, the defendant, who is being sued by the Plaintiff, Angelina, for breach of promise of marriage. As the proceedings play out, what will the verdict be?

Musical Numbers

Hark, the hour of ten is sounding/Now Jurymen hear my advice Usher, Chorus
Is this the Court of the Exchequer? Defendant
When first my old, old love I knew Defendant, Usher, Chorus
All hail great Judge! Judge, Chorus
When I, good friends, was call'd to the Bar Judge, Chorus
Swear thou the Jury Counsel, Usher, Chorus
Where is the Plaintiff?/Comes the broken flower . . . Counsel, Usher, Plaintiff, Chorus
Oh, never, never, never, since I join'd the human race Judge, Foreman, Chorus
May it please you, my lud! Counsel, Chorus
That she is reeling is plain to see! Judge, Foreman, Plaintiff, Counsel, Chorus
Oh, gentlemen, listen, I pray Defendant, Chorus
That seems a reasonable proposition Judge, Counsel, Chorus
A nice dilemma we have here Ensemble
I love him, I love him, with fervour unceasing . . . Plaintiff, Defendant, Judge, Chorus
Finale: Oh, joy unbounded, with wealth surrounded Ensemble