



present a concert performance of

# The Sorcerer

St Helen's Church, York  
Saturday 11th October 2008

United Reformed Church, Priory St  
Saturday 18th October 2008

**£5** - *admit one*

## About Us

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Welcome to the Jorvik Gilbert and Sullivan Company's concert performance of *The Sorcerer!* The group was formed in summer 2007 by Matthew Collins, Clare Greener, Helen and Nick Lay as an inclusive amateur theatre company dedicated to performing the 'Savoy Operas' of William Gilbert and Arthur Sullivan in the York area.

The group now has over 25 regular members and has been developing a repertoire from the Gilbert and Sullivan canon, as well as preparing for tonight's performance. We are always pleased to welcome new members, and anyone can join us - no auditions are required for chorus members. If you are interested in joining us, please come to one of our rehearsals: we rehearse every Monday at 7.30pm in Earswick Village Hall. For more information, please see our website (<http://www.jorvikgsc.org.uk>) or phone Helen or Nick on (01757) 705258.

Thank you for coming and we hope you enjoy the concert.

Matthew, Clare, Helen and Nick  
Jorvik Gilbert and Sullivan Company

## The Company

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**Musical Director** Matthew Collins

**Sir Marmaduke Pointdextre** Trevor Godfrey

**Alexis** Matt Ferguson

**Dr Daly** Nick Lay

**Notary** Alastair Pollard

**John Wellington Wells** Duncan Watson

**Lady Sangazure** Fiona Constantine

**Aline** Clare Greener

**Mrs Partlet** Judy Hodgkiss

**Constance** Susan Blenkiron

**Page** Marlene Butterfield

### Chorus of Villagers

Fiona Bowman  
Tony Butterfield  
Jennifer Carter-Shaw  
Fiona Constantine  
Lois Cross

Peter Drew  
Christine Ferguson  
Jim Harland  
Karen Kitching  
Helen Lay  
Margaret Noblett

Belinda Phillipson  
Kate Rawlings  
Stuart Roberts  
Derek Thomson  
Joan Welsman

# Plot Synopsis

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## Act I: Midday

The villagers of Ploverleigh are preparing to celebrate the marriage of Alexis Pointdextre, son of the local baronet, to Aline Sangazure. Only Constance, a young village maiden, seems unwilling to join in the happy mood, and we learn as she tells her mother (the church pew-opener, Mrs Partlet) that she is secretly in love with the local vicar, Dr Daly. The vicar muses that he was once the subject of much admiration, but, despite Mrs Partlet's best attempts at matchmaking, he seems unable to conceive that such young girl would be interested in him.

Alexis and Aline arrive, and it soon becomes clear that their widowed parents (Sir Marmaduke and Lady Sangazure) are concealing long-held feelings for one another, which propriety demands remain hidden. The marriage contract is signed, and when left alone, Alexis reveals to his fiancée his plan for practical implementation of the principle that love should unite all classes and ranks. He engages the services of John Wellington Wells, head of a respectable firm of sorcerers, with the aim of distributing a love potion amongst the villagers. Aline has misgivings about hiring a real sorcerer, but, undeterred, Alexis instructs Wells to prepare a batch of love potion sufficient to affect the entire village with the guarantee that whoever drinks the potion will fall in love with the first person they meet who has also drunk it. The potion is mixed and added to a teapot; the villagers arrive for the wedding banquet and all drink it, save Alexis, Aline and Wells. After experiencing some hallucinations they fall unconscious.

## Act II: Midnight

At midnight, Mr Wells informs Alexis and Aline that their parents and the vicar have been put to bed in order to save any embarrassment. At dawn, the villagers wake and, under influence of the potion, form unusual and somewhat inappropriate couples. However, Alexis is pleased with the results, and now asserts that he and Aline should drink the potion themselves to seal their own love. Aline is hurt by his lack of trust and refuses. Alexis is distracted by the revelation of his upper-class father having fallen for the lower-class Mrs Partlet, but he determines to make the best of this union.

Wells begins to regret the results that he has caused, especially when Sangazure fixes on him as the object of her affections. Dr Daly observes how attractive all of the maidens are, but that they are all engaged. Aline decides to yield to Alexis' persuasion and drinks the potion only to be seized by a passionate affection for the vicar. Alexis desperately appeals to Wells as to how the effects of the spell can be reversed. It turns out that it requires either Alexis or Wells to yield up his life. The villagers rally against the sorcerer; resignedly, Wells bids farewell and is swallowed up by the underworld. The spell broken, the villagers pair off according to their true feelings, and celebrate with another feast.

# Musical numbers

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*Overture* .....

## Act I

*Ring forth ye bells* ..... Chorus  
*Constance, my daughter* ..... Mrs. Partlett, Constance  
*When he is here* ..... Constance  
*The air is charged/Time was when love and I* ..... Dr. Daly  
*Sir Marmaduke* ..... Sir Marmaduke, Dr. Daly, Alexis  
*With heart and with voice* ..... Female chorus  
*My kindly friends/Oh happy young heart* ..... Aline  
*My child, I join in these congratulations* ..... Lady Sangazure  
*With heart and with voice* ..... Male chorus  
*Welcome joy, adieu to sadness* ..... Lady Sangazure, Sir Marmaduke  
*All is prepared* ..... Notary, Alexis, Aline, Chorus  
*Love feeds on many kinds of food* ..... Alexis  
*My name is John Wellington Wells* ..... Mr. Wells  
*Sprites of earth and air* ..... Mr. Wells, Aline, Alexis, Chorus  
**Finale:** *Now to the banquet we press* ..... All

## Act II

*'Tis twelve, I think* ..... Mr. Wells, Aline, Alexis, Chorus  
*Dear friends take pity on my lot* ..... Constance, Notary, Aline, Alexis, Chorus  
*It is not love* ..... Alexis  
*I rejoice that it's decided* ..... Alexis, Aline, Sir Marmaduke, Mrs. Partlett, Dr. Daly  
*I have wrought much evil with my spells* ..... Mr. Wells, Lady Sangazure  
*Alexis! doubt me not* ..... Aline  
*Oh my voice is sad and low* ..... Dr. Daly  
*Oh joyous boon!* ..... Aline, Dr. Daly, Alexis, Chorus  
*Prepare for sad surprises* ..... Alexis  
**Finale:** *Or I or he must die* ..... All

There will be a 20 minute interval between Act I and Act II