



**The Joseph Rowntree Theatre
Saturday 19th March 2011**

**Musical Director: Matthew Collins
Accompanist: Koki Imada**

Welcome

Welcome to tonight's *Sing-a-long-a-Pirates of Penzance* with the Jorvik Gilbert and Sullivan Company - our first performance of 2011 following a busy and successful 2010.

It was a chance remark made by our musical director Matthew Collins during last year's run of *The Mikado* that planted the idea of tonight's sing-along performance in the mind of Helen Lay, our publicity officer. The Company have risen admirably to the challenge and so tonight, exactly six months after *The Mikado*, "here we are again"!

Although not the first time that sing-along Gilbert and Sullivan has been performed in York, tonight's performance is a new venture for Jorvik - one which we've had great fun preparing for and which we hope will be enjoyed by everyone both on stage and in the audience tonight.

The main objective of tonight's show is to have fun - so please do join in with the Company and "Sing-along"!

Thanks

The Company would like to thank all the volunteers at the Joseph Rowntree Theatre, without whom this theatre would not exist and tonight's performance would not be possible. If you are interested in joining the team of volunteers, either backstage or front-of-house, speak to one of the Duty Managers or e-mail volunteering@jrtheatre.co.uk.

Musical excerpt: Hail, Poetry!

The image shows a musical score for two parts: Soprano/Alto and Tenor/Bass. The music is in 3/4 time with a key signature of one sharp (F#). The score is divided into two systems. The first system starts with a *ff* dynamic. The lyrics for the first system are: "Hail Po-e-try, thou heav'n-born maid! Thou gild-est e'en the Pi-rate's trade:". The second system starts with a *mf* dynamic and ends with a *ff* dynamic. The lyrics for the second system are: "Hail flow-ing fount of sen-ti-ment, All hail! all hail! Di-vine E-mol-li-ent." The score includes notes, rests, and dynamic markings for both vocal parts.

SOPRANO
ALTO

TENOR
BASS

ff

Hail Po-e-try, thou heav'n-born maid! Thou gild-est e'en the Pi-rate's trade:

ff

9

mf

Hail flow-ing fount of sen-ti-ment, All hail! all hail! Di-vine E-mol-li-ent.

mf

ff

The Cast

Major-General Stanley Paul Blenkiron
The Pirate King Alastair Pollard
Samuel (his Lieutenant) Samuel Valentine
Frederic (the Pirate Apprentice) Matt Ferguson
Sergeant of Police James Gaughan

Mabel Susan Blenkiron
Edith Fiona Bowman
Kate Lois Cross

Ruth (a Pirate Maid of all Work) Helena Culliney

Chorus of Pirates and Police

Peter Drew, James Gaughan, Chris Igoe, Nick Lay,
Stuart Roberts, Alex Schofield, Derek Thomson

Chorus of General Stanley's Daughters

Dorrie Beckett, Eve Branston, Jennifer Carter-Shaw,
Christine Ferguson, Rachel Glover, Wendy Jackson, Rachel Kirby,
Karen Kitching, Helen Lay, Margaret Noblett, Lisa Valentine,
Joan Welsman, Esme Wise, Alison Wren

Forthcoming events

Jorvik Gilbert & Sullivan Company are beginning rehearsals for their production of *Princess Ida* (to be performed 14th-17th September 2011 at the Joseph Rowntree Theatre) on Monday 4th April at 7.30pm in Huntington Methodist Church. We are a friendly group with a mixture of ages and all are welcome to come along and see if they would like to be involved in this production. There are no auditions for chorus members; auditions for principal roles will be held on 18th April. For more information e-mail director@jorvikgsc.org.uk or come along on 4th April.

We're also always keen to hear from anyone who would like to support the company in a non-performing role. For further details, please e-mail info@jorvikgsc.org.uk or call 01757 705258.

Musical Numbers

Act I

- 1 *Pour, oh pour, the pirate sherry*Chorus of Pirates, Samuel
- 2 *When Fred'ric was a little lad*Ruth
- 3 *Oh, better far to live and die*Pirate King, Chorus
- 4 *Oh! false one, you have deceived me*Ruth, Frederic
- 5 *Climbing over rocky mountain*Chorus of Girls, Edith, Kate
- 6 *Stop, ladies, pray!*Edith, Kate, Frederic and Chorus
- 7 *Oh! is there not one maiden breast*Frederic, Chorus
- 8 *Poor wand'ring one*Mabel, Chorus
- 9 *What ought we to do?*Edith, Kate, Chorus
- 10 *How beautifully blue the sky*Mabel, Frederic, Chorus
- 11 *Stay, we must not lose our senses*Frederic, Chorus of Girls and Pirates
- 12 *Hold, monsters!*Mabel, Major-General, Samuel, Chorus
- 13 *I am the very model of a modern Major-General*Major-General, Chorus
- 14 *Finale: Oh! men of dark and dismal fate*All

Act II

- 1 *Oh! dry the glist'ning tear*Mabel, Chorus of Girls
- 2 *Then, Frederic*Frederic, Major-General
- 3 *When the foeman bares his steel*Mabel, Edith, Sergeant, Chorus
- 4 *Now for the pirates' lair!*Frederic
- 5 *When you had left our pirate fold*Ruth, Frederic, Pirate King
- 6 *Away, away, my heart's on fire!*Ruth, Frederic, Pirate King
- 7 *All is prepared!*Mabel, Frederic
- 8 *Stay, Frederic, Stay!*Mabel, Frederic
- 9 *No, I'll be brave!*Mabel, Chorus of Police
- 10 *When a felon's not engaged in his employment*Sergeant, Chorus
- 11 *A rollicking band of pirates we*Sergeant, Chorus
- 12 *With cat-like tread*Samuel, Chorus
- 13 *Hush! hush! not a word*Frederic, Major-General, Chorus
- 14 *Finale: Sighing softly to the river*All