



presents

H.M.S. PINAFORE
Plus a Selection of Gilbert
and Sullivan Favourites

Poppleton Methodist Hall
Saturday, 19 March 2016

Welcome

Jorvik Gilbert and Sullivan Company are delighted to be returning to Poppleton this evening, after performing *Cox and Box*, plus a selection of Gilbert and Sullivan favourites, in front of a bumper audience this time last year.

Tonight we will take you on a musical journey through some of Gilbert and Sullivan's well-known (and some less well-known!) music. This will be followed by a concert performance, with narration, of their first blockbuster and ever popular piece, *H.M.S. Pinafore*.

The group was formed in 2007, as an inclusive amateur company dedicated to performing the works of William Gilbert and Arthur Sullivan in the York area.

Since our formation, we have performed seven fully staged productions in The Joseph Rowntree Theatre: *Patience* in 2009, *The Mikado* in 2010, *Princess Ida* in 2011, *H.M.S. Pinafore* in 2012, *Ruddigore* in 2013 and *Iolanthe* in 2014 and *The Sorcerer* in September 2015.

2016 will see us take tonight's performance to The Joseph Rowntree Theatre, on Saturday, 9 April, before we return to The Joseph Rowntree Theatre in September, with *The Pirates of Penzance*, which was written immediately after *H.M.S. Pinafore*.

We hope that you enjoy tonight's performance!

The Company

Musical Directors – Jess Douglas and Matthew Collins

Paul Blenkiron	Keith Dunsire	Gareth Rees	Samuel Valentine
Susan Blenkiron	Sally Dunsire	Stuart Roberts	Duncan Watson
Lizzie Buttwerworth	Trevor Godfrey	Alex Schofield	Julie Watson
Jennifer Carter-Shaw	James Hirst	Susan Tempelaar	Stephen Watson
Julia Cormack	Wendy Jackson	Derek Thomson	
Lois Cross	Karen Kitching	Lisa Valentine	

Forthcoming events

Gilbert and Sullivan's *The Pirates of Penzance*

Thursday 22nd to Saturday 24th September 2016
The Joseph Rowntree Theatre, York

Details of all forthcoming events can be found on our website at www.jorvikgsc.org.uk, or leave your details to join our mailing list.

Ways to be involved with Jorvik

Join Us!

Rehearsals for our fully staged production of *The Pirates of Penzance* will begin in April and we are welcoming new members to join us on stage. If you would like to take part, please email info@jorvikgsc.org.uk for more information, including details of the auditions for principal roles. **NB.** We don't audition for chorus members, as we believe anyone who wants to turn up and sing should be able to do so!

Patron Scheme

For our 5th Anniversary, which we celebrated in 2012, we launched a 'Friends of Jorvik' patronage scheme. You can become a patron of the company and support our work for just £30 and, in return, you will receive benefits such as: your name in the programme and a free ticket (or pair of free tickets for joint patronage) and programme for our main Gilbert and Sullivan performance. For more information, please email: info@jorvikgsc.org.uk.

Newsletter

If you would like to receive regular updates with the latest Jorvik news, visit our website and sign up for our newsletter!

Social Media

You can, also, keep up-to-date with us on Facebook (Jorvik Gilbert and Sullivan Company) and Twitter (@JorvikGSC)

Music

1. We sail the ocean blue.....Chorus of Sailors
2. Hail! Men-o'wars-men.....Mrs Cripps
3. But tell me, who's the youth.....Mrs Cripps and Boatswain
4. The nightingale sighed.....Ralph; Chorus of Sailors
- 4a. A maiden fair to see.....Ralph; Chorus of Sailors
5. My gallant crew, Good morning.....Corcoran; Chorus of Sailors
- 5a. Sir, you are sad.....Mrs Cripps and Corcoran
6. Sorry her lot who loves too well.....Josephine
7. Over the bright blue sea.....Chorus of Women
8. Sir Joseph's barge is seen.....Chorus of Sailors and Women
9. Now give three cheers.....Sir Joseph; Corcoran; Cousin Hebe;
Chorus of Sailors and Women
10. When I was a lad.....Sir Joseph; Chorus of Sailors and Women
11. A British tar.....Ralph; Boatswain; Deadeye; Chorus of Sailors
12. Refrain, audacious tar.....Josephine and Ralph
13. Act I Finale.....All

14. Fair moon, to thee I sing.....Corcoran
15. Things are seldom what they seem.....Mrs Cripps; Corcoran
16. The hours creep on a pace.....Josephine
17. Never mind the why and wherefore.....Josephine; Corcoran;
Sir Joseph
18. Kind Captain, I've important information....Corcoran; Deadeye
19. Carefully on tip-toe stealing.....All
20. Farewell, my own.....Ralph; Josephine; Sir Joseph;
Mrs Cripps; Cousin Hebe; Boatswain;
Deadeye; Chorus of Sailors and Women
21. A many years ago....Mrs Cripps; Chorus of Sailors and Women
22. Finale.....All

Act I

The first act will consist of a selection of some of the most well-known and popular Gilbert and Sullivan music, as well as some of their lesser known pieces. Together with narration, we will take you on a journey through the work of the famous and prolific partnership.

The Pirates of Penzance

Hail, Poetry

Male and Female Chorus

Princess Ida

From the distant panorama

Male and Female Chorus

We are warriors three

Arac: Paul Blenkiron; Guron: Alex Schofield; Scynthius: Keith Dunsire;

Male and Female Chorus

The World is but a broken toy

Ida: Susan Blenkiron; Hilarion: Samuel Valentine;

Cyril: Stuart Roberts; Florian: Alex Schofield

Ruddigore

Welcome gentry

Male and Female Chorus

The Yeoman of the Guard

Night has spread her pall once more

Dame Carruthers: Karen Kitching; Male and Female Chorus

A Private Buffoon

Jack Point: Alex Schofield

When a wooer goes a-wooing

Elsie: Susan Blenkiron; Phoebe: Lois Cross;

Colonel Fairfax: Stuart Roberts; Jack Point: Paul Blenkiron

Utopia, Limited

Eagle High

Male and Female Chorus

Act II

H.M.S. Pinafore

Background

The fourth collaboration between Gilbert & Sullivan was their first major success: *H.M.S. Pinafore; or, The Lass That Loved a Sailor*. It opened on May 25, 1878 at the Opera Comique where it ran for 571 performances, becoming a huge fad in England, as well as in America.

Touring companies spread its popularity throughout Britain and in America numerous companies "pirated" the work by staging productions without the consent of the authors and without paying them any royalties. Gilbert, Sullivan and Carte tried to beat the pirates by mounting their own production in New York. Today, *Pinafore* remains one of the most popular Gilbert and Sullivan operas.

Drawing on several of his earlier "Bab Ballads", Gilbert imbued *H.M.S. Pinafore* with mirth and silliness to spare. He pokes fun at the notion that the First Lord of the Admiralty should be a purely political appointment whose holder need never have been to sea. Sir Joseph Porter has arisen from humble beginnings to that high office by political acumen.

Sir Joseph caricatures W. H. Smith, who was M.P. for Westminster at the time *H.M.S. Pinafore* was written, and had risen from a newsboy to be head of the Admiralty – as First Lord; a post offered to him by Disraeli, which he held from 1877 to 1880.

Adapted from The Gilbert and Sullivan Archive

Plot Overview

Captain Corcoran, the Captain of the H.M.S Pinafore, is delighted that his daughter, Josephine, is sought in marriage by Sir Joseph Porter KCB, Britain's First Lord of the Admiralty (who has never actually been to sea).

However, with Sir Joseph's arrival aboard the H.M.S Pinafore imminent, Captain Corcoran is horrified to discover that Josephine is in love with Ralph Rackstraw, a common sailor.

Will Josephine do her duty and obey her father's wishes? Or will love level the social divide between her and Ralph? And what is Little Buttercup's secret?

The Cast

The Rt. Hon. Sir Joseph Porter, K.C.B.

Paul Blenkiron

Captain Corcoran

Alex Schofield

Ralph Rackstraw

Stuart Roberts

Dick Deadeye

Keith Dunsire

Boatswain's Mate

Samuel Valentine

Josephine

Susan Blenkiron

Hebe

Karen Kitching

Mrs Cripps (Little Buttercup)

Lois Cross