



presents

THE GONDOLIERS

The Joseph Rowntree Theatre
Saturday 26 April 2014

Welcome

Jorvik Gilbert and Sullivan Company are delighted to return to The Joseph Rowntree Theatre this evening.

Tonight we are giving a semi-staged performance of *The Gondoliers*, with narration and dialogue. First performed in 1889, Gilbert and Sullivan's Venetian opera contains some of their most tuneful and sparkling work.

The group was formed in 2007, as an inclusive amateur company dedicated to performing the works of William Gilbert and Arthur Sullivan, in the York area.

Since our formation, we have performed five fully staged productions in the Joseph Rowntree Theatre: *Patience* in 2009, *The Mikado* in 2010, *Princess Ida* in 2011, *H.M.S. Pinafore* in 2012 and *Ruddigore* in September 2013.

2014 will see us giving our main production in September, again at the Joseph Rowntree Theatre, which will be *Iolanthe*.

We hope you enjoy our performance tonight and that we will see you again in September!

The Company

Musical Director - Matthew Collins

Dorrie Beckett
Paul Blenkiron
Susan Blenkiron
Fiona Bowman
James Butterworth
Lizzie Butterworth
Jennifer Carter-Shaw
Julia Cormack
Lois Cross
Sally Dunsire
Trevor Godfrey
Clare Rachel Greener
James Hirst

Nigel Hobman
Judy Hodgkiss
Wendy Jackson
Karen Kitching
Maggy Lamb
Georgie Martin
Margaret Noblett
Stuart Roberts
Alex Schofield
Simon Trow
Lisa Valentine
Samuel Valentine
Lauren Wade

Forthcoming events

Gilbert and Sullivan's *Iolanthe*

Thursday 18th to Saturday 20th September 2014
The Joseph Rowntree Theatre, York

Details of all forthcoming events can be found on our website at www.jorvikgsc.org.uk, or leave your details to join our mailing list.

Contact Details

Write to us at:

Jorvik Gilbert and Sullivan Company
c/o 2 Crichton Avenue **web:**
York
YO30 6EE

Email us at: info@jorvikgsc.org.uk **Website:** www.jorvikgsc.org.uk

Find us on Facebook; follow us on Twitter (@JorvikGSC); and sign up to our newsletter by emailing: info@jorvikgsc.org.uk

The Jorvik Committee

Chair: Stuart Roberts

Secretary: Lois Cross

Treasurer: Karen Kitching

Press and Publicity: Alex Schofield

Operations Manager: Nigel Hobman

Ordinary Members: Lizzie Butterworth, Rachel Collins,
Julia Cormack

Trustees: Lois Cross, Karen Kitching, Samuel Valentine

Acknowledgements

The Jorvik Gilbert and Sullivan Company would like to thank everyone involved in this production for their support. In particular we should like to thank:

Stage Manager, Dan Shrimpton and all the volunteers at the Joseph Rowntree Theatre; Rachel Naylor and all at the York Theatre Royal Box Office; Christine Harrison and all at Huntington Methodist Church; Reprotech Studios; Kelly at Your Local Link; Marianne at The Handymag; Neil Foster at Radio York; Chris Titley at York Mix.

Ways to be involved with Jorvik

Join Us!

It's not too late to join us for our fully staged production of *Iolanthe*, so if you would like to take part, come along to a Monday night rehearsal at Huntington Methodist Church, Strensall Road, York at 7.30pm, or email info@jorvikgsc.org.uk for more information.

Patron Scheme

For our 5th Anniversary, which we celebrated last year, we launched a 'Friends of Jorvik' patronage scheme. You can become a patron of the company and support our work for just £30 and, in return, you will receive benefits such as: your name in the programme and a free ticket (or pair of free tickets for joint patronage) and programme for our main production.

For more information, please email: info@jorvikgsc.org.uk.

Newsletter

If you would like to receive regular updates with the latest Jorvik news, visit our website and sign up for our newsletter!

THE GONDOLIERS

Background

The Gondoliers, or, The King of Barataria, was the twelfth opera written together by Gilbert and Sullivan. Opening on 7 December 1889, at the Savoy Theatre, *The Gondoliers* ran for 554 performances, and was the last of their operas that would achieve wide popularity. Its lilting score has, perhaps, the most sparkling and tuneful music of them all.

The Gondoliers sees Gilbert return to satire of snobbery regarding class distinctions. Setting his work far away from England, Gilbert is emboldened to level criticism at the noble class, and the institution of the Monarchy itself.

Plot Synopsis

Two recently married Venetian gondoliers are informed by the Grand Inquisitor that one of them has just become the King of "Barataria", but only their foster mother, whose whereabouts are unknown, knows which one. As Barataria needs a king to put down unrest in the country, they travel there to reign jointly, leaving their wives behind..

Whilst 'enjoying' their new position, the Gondoliers discover that the king was wed in infancy to Casilda, the beautiful daughter of the Spanish Duke of Plaza Toro, and so it seems whichever of them is king is an unintentional bigamist.

However, when the identity of the king is revealed, it is not what is expected!

Adapted from the Gilbert and Sullivan Archive

The Cast

The Duke of Plaza-Toro	Samuel Valentine
Luiz (his Attendant)	Alex Schofield
Don Alhambra	Simon Trow
Marco Palmieri	Stuart Roberts
Giuseppe Palmieri	Paul Blenkiron
Antonio	James Butterworth
Francesco	Nigel Hobman
Giorgio	James Hirst
The Duchess of Plaza-Toro	Maggy Lamb
Casilda (her Daughter)	Susan Blenkiron
Gianetta	Clare Rachel Greener
Tessa	Fiona Bowman
Fiametta	Georgie Martin
Vittoria	Lois Cross
Giulia	Karen Kitching
Inez (the King's Foster-mother)	Judy Hodgkiss

Chorus of Conatdine and Girls

Dorrie Beckett, Lizzie Butterworth, Jennifer Carter-Shaw,
Julia Cormack, Sally Dunsire, Judy Hodgkiss, Wendy Jackson,
Margaret Noblett, Lisa Valentine, Lauren Wade

Chorus of Gondoliers and Men

James Butterworth, Trevor Godfrey, James Hirst,
Nigel Hobman, Alex Schofield

Act I

1. List and Learn - Chorus of Contadine and Gondoliers (with Solos)
2. Entrance of Duke, Duchess, Casilda and Luiz
3. In Enterprise of Martial Kind – Duke, Duchess, Casilda, Luiz
4. O rapture, when alone together – Casilda and Luiz
5. There was a time – Casilda and Luiz
6. I stole the Prince – Don Alhambra, Duke, Duchess, Casilda, Luiz
7. But, bless my heart – Casilda and Don Alhambra
8. Try we life-long – Duke, Duchess, Casilda, Luiz, Don Alhambra
9. Bridegroom and Bride – Tessa, Chorus of Contadine and Gondoliers
10. Finale - All

Act II

1. Of happiness the very pith – Chorus of Men (with Solos)
2. Rising early in the morning – Giuseppe, Chorus of Men
3. Take a pair of sparkling eyes - Marco
4. Here we are at the risk – Chorus, Marco, Giuseppe, Gianetta, Tessa
5. Dance a Cachuca - Chorus of Girls and Men
6. There lived a king – Don Alhambra, Marco and Giuseppe
7. In a contemplative fashion – Marco, Giuseppe, Gianetta, Tessa
8. With ducal pomp – Chorus of Men with Duke and Duchess
9. On the day when I was wedded – Duchess
10. To help unhappy commoners – Duke and Duchess
11. Gavotte – Duke, Duchess, Casilda, Marco, Giuseppe
12. Finale - All