



presents

COX & BOX
Plus a Selection of Gilbert
and Sullivan Favourites

The Joseph Rowntree Theatre
Saturday, 11 April 2015

Welcome

Jorvik Gilbert and Sullivan Company are delighted to return to The Joseph Rowntree Theatre this evening.

Tonight's performance will see us give a staged performance of *Cox and Box*, followed by a selection of Gilbert and Sullivan favourites, which will chart the history of the partnership and share some of their fabulous works.

The group was formed in 2007, as an inclusive amateur company dedicated to performing the works of William Gilbert and Arthur Sullivan in the York area.

Since our formation, we have performed six fully staged productions in The Joseph Rowntree Theatre: *Patience* in 2009, *The Mikado* in 2010, *Princess Ida* in 2011, *H.M.S. Pinafore* in 2012, *Ruddigore* in 2013 and *Iolanthe* in September 2014.

Following tonight's performance we will return to The Joseph Rowntree Theatre in September, with *The Sorcerer*, which was Gilbert and Sullivan's first full-length work.

We hope you enjoy tonight's performance and that we will see you again in September!

The Company

Musical Director - Matthew Collins

Fiona Bowman
Eve Branston
James Butterworth
Jennifer Carter-Shaw
Julia Cormack
Lois Cross
James Hirst
Nigel Hobman
Wendy Jackson

Maggy Lamb
Georgie Martin
Stuart Roberts
Alex Schofield
Mark Simmonds
Derek Thomson
Isobel Thomson
Joan Welsman

Forthcoming events

Gilbert and Sullivan's *The Sorcerer*

Thursday 17th to Saturday 19th September 2015
The Joseph Rowntree Theatre, York

Details of all forthcoming events can be found on our website at www.jorvikgsc.org.uk, or leave your details to join our mailing list.

Ways to be involved with Jorvik

Join Us!

Rehearsals for our fully staged production of *The Sorcerer* will begin in April and all are welcome. If you would like to take part in *The Sorcerer*, please email info@jorvikgsc.org.uk for more information, including details of the auditions for principal roles. **NB.** We don't audition for chorus members, as we believe anyone who wants to turn up and sing should be able to do so!

Patron Scheme

For our 5th Anniversary, which we celebrated in 2012, we launched a 'Friends of Jorvik' patronage scheme. You can become a patron of the company and support our work for just £30 and, in return, you will receive benefits such as: your name in the programme and a free ticket (or pair of free tickets for joint patronage) and programme for our main Gilbert and Sullivan performance. For more information, please email: info@jorvikgsc.org.uk.

Newsletter

If you would like to receive regular updates with the latest Jorvik news, visit our website and sign up for our newsletter!

Social Media

You can, also, keep up-to-date with us on Facebook (Jorvik Gilbert and Sullivan Company) and Twitter (@JorvikGSC)

Princess Ida

Minerva! Oh Goddess Wise

Princess Ida: Fiona Bowman

I am a maiden

Cyril: Stuart Roberts; Hilarion: Mark Simmonds; Florian: Alex Schofield

The Mikado

Alone, and yet alive

Katisha: Maggy Lamb

The Yeoman of the Guard

When maiden loves

Phoebe: Georgie Martin

Rapture, rapture

Dame Carruthers: Maggy Lamb; Sergeant Meryll: Mark Simmonds

The Gondoliers

In a contemplative fashion

Gianetta: Lois Cross; Tessa: Fiona Bowman;

Marco: Stuart Roberts; Giuseppe: Alex Schofield

The Grand Duke

By the mystic regulation

Ludwig: James Butterworth; Male and Female Chorus

Utopia, Limited

There's a little group of isles

Princess Zara: Fiona Bowman; King Paramount: Nigel Hobman;

Male and Female Chorus

The Mikado

Act I Finale

Nanki-Poo: Stuart Roberts; Yum-Yum: Fiona Bowman;

Pooh-Bah: Mark Simmonds; Pitti-Sing: Lois Cross; Katisha: Maggy Lamb;

Ko-Ko: James Butterworth; Male and Female Chorus

Act I

COX & BOX

Director – Lois Cross

Background

Cox and Box received its first performance on 16 May 1866. This took place, in private, at Moray Lodge in Kensington, the home of Arthur Lewis and the regular venue for the 'Moray Minstrels', a group of musicians, actors and artists.

The libretto was adapted from the famous farce *Box and Cox* by John Madison Morton, by librettist and sometime editor of *Punch*, Francis Cowley Burnand.

A year later, the death of *Punch* artist Charles Bennett, resulted in the piece being performed for the first time in public, at the Adelphi Theatre. From then on, *Cox and Box* became a favourite, appearing as a curtain raiser to many productions worldwide.

The piece eventually entered the repertoire of the D'Oyly Carte Opera Company in 1894, in an abridged form, as a partner to another Burnand and Sullivan work, *The Chieftain*.

Abridged even further, *Cox and Box* was again staged by the D'Oyly Carte in the 1920's and continued, in the so called 'Savoy Version', to partner at various times *The Sorcerer*, *H.M.S. Pinafore* and *The Pirates of Penzance*, well into the 1970's.

Adapted from the Gilbert and Sullivan Archive

Plot Synopsis

Two lodgers...one bedroom...one unexpected meeting....

Adapted from the famous farce *Box and Cox*, by John Madison Morton, *Cox & Box* was Sir Arthur Sullivan's first foray into comic opera, written in collaboration with F.C. Burnand.

Sergeant Bouncer, an old soldier, has a scheme to get double rent from a single room. By day he lets it to Mr. Box (a printer who is out all night) and by night to Mr. Cox (a hatter who works all day).

His plan works well until Mr. Cox is, unexpectedly, given a day off and the two lodgers meet, and they discover that they share more than the same bed...

The Cast

James John Cox	Alex Schofield
John James Box	Stuart Roberts
Sergeant Bouncer	Mark Simmonds

Music

1. Overture
2. Rataplan.....Bouncer
3. Stay, Bouncer stay.....Cox and Bouncer
4. A lullaby.....Box
5. My master is punctual.....Cox
6. Who are you, Sir?.....Box, Cox and Bouncer
7. The buttercup.....Cox and Box
8. Three years ago.....Box and Cox
9. Finale.....Box, Cox and Bouncer

Act II

The second act will consist of a selection of some of the most well-known and popular Gilbert and Sullivan music, as well as some of their lesser known pieces. Together with narration, we will chart the history of the famous and prolific partnership.

A mixture of solos, ensemble pieces and chorus numbers, from a range of shows, including *The Pirates of Penzance*, *The Mikado* and *H.M.S. Pinafore*, there will be something for everyone to enjoy!

Trial by Jury

Hark, the hour of ten is sounding

Male and Female Chorus

The Sorcerer

My name is John Wellington Wells

John Wellington Wells: James Butterworth

H.M.S. Pinafore

We sail the ocean blue/Gaily tripping

Male and Female Chorus

The Pirates of Penzance

When you had left our pirate fold

Frederic: Stuart Roberts; The Pirate King: Alex Schofield;

Ruth: Maggy Lamb

Patience

In a doleful train

Bunthorne: Nigel Hobman; Angela: Jennifer Carter-Shaw;

Saphir: Georgie Martin; Male and Female Chorus

Iolanthe

Henceforth Strephon cast away

Male and Female Chorus